feld review, for that is given but once !

a year, and this series of "Follies" has

been going on now for years. So it is

these productions the scheme might

that the play is worth the money.

the patron.

be a success.



BERENICE BUCK, in A FULL HOUSE'

RANVILLE BARKER'S season of Greek plays at the Municipal Stadium has turned out so well that this closing incident of the theatre year may be looked upon as an uncommonly close correspondence between promise and accomplishment. There are of course weaknesses in some of the dramatic details of "The Trojan Women." There are to-day few actresses of the school which trained them to act Hecuba, Possibly Hedwig Reicher with her strong tragic gift might have delivered the verses with some more effective publication of their dramatic significance. But one returns in memory more to the tragedy queens of an earlier generation. Fanny Janauschek, Mrs. Bowers, Magda Irschickthese are the heroic women who might have declaimed effectively the lamentations of the dethroned queen.

those of the Christian era.

element which adds its interest to the mer Night's Dream." chorus. These stories could not fail the destinies which were a part of were sung for the first time.

Barker and Mr. Wilkinson presented Wilke. The operetta had a long and Charge of Daly's Theatre. these plays, it is undoubtedly possible prosperous run at Wallack's. "Cloto say that they depart more or less ver," which had been "Die Jagd nach und Gretl" was first produced at Daly's It was also helped by the plan of prenal. But the manner of the original sung in Vienna, was another effort musical plays which gives that theatre are no more than one act musical plays, cannot possibly be adapted to the by the McCaull Company, which met its importance as a house in any way in the restaurants which did not pospresent age. Imagine the difference with success. Marion Manola and Euwhich the mask must have made, gene Oudin had the leading roles. "Iphigenia in Tauris," although Miss America appeared.

One misses in the actual represen- more than an adaptation of the Greek ! tation of Greek tragedy to-day most ideas to our present means and to in all drama. Of course there is a theatre is, If Mr. Wilkinson by his tremendously dramatic situation in study of old statues and Tanagra the meeting of Helen of Troy and figures and designs on Greek pottery Menelaus after ten years of war have has evolved the picturesque dress in thundered over Troy and brought it which his characters appear, he has to destruction. But of the kind of done something to make the plays dramatic intensity which a playwright | more interesting than they ever were would have tried to put into it to- before. And it cannot be said that he day there is scarcely a trace. Con- has made these features of the plays stant narration has its influence in so preponderating that they detract marking the difference between the from the enjoyment of the tragedies. dramatic ideals of the Greeks and Nothing about them was so disturbing as the black pillars of that squatty But there is always the religious palace in the last act or "A Midsum-

the masked players and the intoning abandoned art and are about to go audiences. Here were the lives of though little has been written about their gods played before their eyes, the musical phases of their history. their religion. They were watching most notable comic opera successes the human and the divine working out that the American theatre ever knew

well afford to be indifferent to the possession of the Casino Theatre he day must bear ever in mind. Our tre. There he gave "The Black Hus- could ever approach. So whether it and singing are to be described in fellow men for their consideration, who is now acting the German ma-As to the manner in which Mr. Marie Jansen, Lily Post and Hubert cess that he did so long as he was in Winter Garden, runway did valiant

Here the actor became altogether | Wallack's was indeed better adapted site of the former Bijou Theatre. No final dance at the new cabaret show impersonal and was no more than to operetta than most of the city thethe chorus with its voice, which atres and certainly better than to the gretted than the departure of this been invited to take a part in the is always the voice of the author, spoken drama. Some of the other narrow and uncomfortable little thea- performance. The characters so long as they were | productions there were "The Red Husmounted on their high shoes and sar," which introduced Marie Tempest able with the ideas of what a play- taurants will have to take out a thedeclaiming through their masks to American audiences, and a long house should be in this day of comfort atrical license if they want to give were no more personal than the series of French operettas and vaudechorus. Nowadays they do not wear villes, in which Judic, Theo and the that the most famous production of in diminishing the number. The regumasks, but they were their cothurni in last of the French divettes to charm Offenbach's "Orphee aux Enfers" was lar roof garden can afford this luxury.

McCarthy alone had them on in "The There was nothing so notable about Trojan Women" there to emphasize Daly's Theatre, which now stands of the day. They would, moreover, more expensive than they already are. closed, across from Wallack's, as the have held their own in any day of the The prices on the menus have been fact that it was the house to intro- theatre. Isabelle Urquhart, Laura pushed just as high as they will go.

MAURICE and FLORENCE WALTON Their heroes were the worshipped of Yet at Wallack's Theatre some of the Augustin Daly had seen in London, ever seen here of Offenbach's work. with this wonderful advantage could with Rudolph Aronson and lost selected the best of these pieces, but ever getting closer, not only in sym-

ILEEN

VAN BIENE,

MAE HOPKINS

GALEN in

"SHE'S IN AGAIN"

dedicated to the musical pieces.

tre, which was altogether irreconcil- Probably the decision that resand safety. It was here, however, these short musical plays will result ever given. In this representation But it is not certain that the reswere collected all the stage beauties taurants can make the cabarets any

duce to this country the British mu- | Joyce, Pauline Hall, Ida Mulle, headed | eighth Street Theatre suggested again | and movies which have enjoyed such sical farce, which had such a vogue by the versatile Marie Vanoni, were here and is now slowly giving way the principal figures in this revival. to the review. "A Galety Girl," which was practically all that was little work is given here. It has never ern stage detective. was the first to delight New Yorkers. which is so well known even to the England, although there has never gar Smith. The music and lyrics are

ON IRA L. HILL

he produced them in a polite and pathy but in the flesh. At one of the motives which the playwrights of the took his company to Wallack's Thea- dainty spirit which none of his rivals roof garden reviews, if the dancing practice in order that the satire of Polonaise, which is the national dance contemporaneous playwrights are not sar," which as "Der Feldprediger" was "The Geisha" or "The Circus Girl" that way, the guests are requested to aided by any such power as this. They had been one of the greatest successes or "The Runaway Girl" or "San Toy" join the players in closing the perare not allowed to let their audiences that Carl Milloecker had ever known, it was at Daly's Theatre that these formance with a general dance. That see their gods at play. The utmost All the productions were then under pieces were seen in their best estate. is the nearest that audiences have so Other managers of course began to far got to knowing the players, alimport these plays so soon as Augustin though there may be still further adwhich is not so impressive as the tron in "The Bubble." In the com- Daly showed how well they were suited vances in this direction. It was first the sight of their gods acting just as pany that sang "The Black Hussar" to the taste of our public. But none flowery pathway that brought the were De Wolf Hopper and Digby Bell, of them found in them the same suc- actors into the auditorium, and the work in furthering this friendly In spite of the fact that "Haensel feeling between spectators and actors. widely from the manner of the origi- dem Gluck" when it was originally Theatre it is the series of London senting the so-called cabarets, which sess a stage. But it was not until the Already a building is rising on the spectators were invited to join in the playhouse was probably ever less re- the other night that the audience had

been so popular here as it was in preciation here. Must there be an in- William H. Post." born respect for wigs and gowns, for Maurice and Florence Walton will tionalities which hedge English court in a legitimate production in "Hands

FRANCES DEMAREST IN

revive the famous Apache dance which

in "To-night's the Night," and Ganna

Aylsworth, George Hassell, Charles

Mitchel and Mary Gilmore. A large

"THE PASSING SHOW OF 1915:

this amusing little play shall be al- of aristocratic Poland. They will also together understood? It is certain that American audi. Maurice created in Paris two years ences have never been so appreciative ago and which he later introduced to this country. Maurice has also trained of this work as the country of its six little girls in a dance number birth. Even in its latest form there especially arranged for a children's was less enjoyment in the piece abroad dance by him. than there was here. James Barrie Lauri De Frece and Fay Compton. probably would never have thought of who made their debut here last winter the trial scene in "The Legend of Walska, lately of the Theatre Fran-Leonora" had it not been for Gilbert's cais, will be other principals in a cast libretto, which is so similar to it. The which includes Harry Connor, Fannie construction of this baffling play of and Lew Brice, Alfred Latell, Arthur Barrie's made it almost inevitable that it should have been built in this way. chorus of sixty girls will complete the

The delightful first act which is so ensemble. complete in itself was first intended to be a complete play. Listening to the counsels of his friends and realizing acts. But no scenes after the first act be repeated on Tuesday and Wednes- play to whom they are supposed to be. Nora Bayes, who is also shad were nearly so entertaining, so whim- acts and at the Thursday matine. They remind one quite freshed and the Follies, will make her design or so original as the opening and the popular read dancing and the popular read dancing and the first act. sical or so original as the opening scenes. There was much of the Barrie Jury." fantasy, the irresistible humor and the fantasy is to be devoted to "Iolanthe." Alice of hotel lobby most in accordance with the place the persons in the first act in all these productions, as she fred of 'Nobody Home' would be apt to of ' of quality noticeable in the long dialogue of the first act. Quite the best of the framework in what follows is of the framework in what follows is of the framework from Gilbert's

Visitors to these places who have all interested in the art of the theatre. noted the differences in the prices of | The young persons who began so modfood realize just how much extra they estly in the Bandbox Theatre have Plays and Players to Be Seen on are called on to pay for this additional found an increasingly interested pubamusement. To pay for a theatrical lic. They found themselves frequently license means still more expense to playing to a crowded theatre, which is The proposal to charge an extra of this little house could boast the Lyric Theatre in 1910, and was Broadway Theatre offers this we know that the proposal to charge an extra of course, their prices were low. price for tickets on first nights—that is to say a greater price even than the rhey had to offer to interest the public. Theatre for the week beginning to an opportunist's plan to get as much whatever the prices.

speculators at present get—seems only there would have been no audience, morrow night. The book is by Ru- Leslie and Frank Perry. The Broadan opportunist's plan to get as much whatever the prices. an opportunist's plan to get as much | whatever the prices.

readily believable that for either of Lew Fields Is With Us Again-

But for ordinary first nights there Lew Fields in a new summer revue given. would probably be little demand. In- called "Hands Up" at the Forty-fourth deed, it seems difficult to persuade the Street Theatre on Thursday night. public to buy tickets for these under Maurice and Florence Walton are also any circumstances. First night per- to be featured in the cast. Regarding New York are "Twin Beds" at the the eye of an idol in an Indian formances rarely attract large audi- the merits of the coming performance Harris Theatre, "On Trial." at the temple. ences. Numerically they are little more this announcement is made:

distinguished than they are in other The piece is described as a specstored after it has been established grounds will be reproduced in detail, the Longacre Theatre. Another feature will be a scene show- The musical plays are "Hands Up" ing the bathing beach at Long Beach at the Forty-fourth Street Theatre,

might be the same demand for a Zieg- opinion to the contrary may be.

#### NOVELTIES OF THE WEEK.

Gilbert and Sullivan Revival.

The performances of "Trial by at the height of the season."

with "The Sorcerer" at the Forty-I will travesty the melodramatic plays

THE WEEK'S CHANGES.

Other Stages.

"The Chocolate Soldier." a musical version of Bernard Shaw's scintillating play "Arms and the Man," which maker," "What's Ours," and "Mr. Jan version of Bernard Shaw's scintillatmore than any of the previous occu- was produced first in this country at as possible while there is a demand. Of course, it was not possible to Stange. The music is by Oscar The music is by Oscar First night enthusiasm may be relied praise all they gave the public. But Strauss. The original American cast on to sell out a house when there is the originality and intelligence of their included Miss Ida Brooks Hunt, Miss ome special interest attaching to the plays, the skill with which they per- Edith Bradford, Miss Flavia Arcaro, performance. The scheme proved formed them and above all the nov- Thomas Richards and Francis J. George Tallman, William Pruette, profitable at the Winter Garden, but city they managed to impart to their Boyle. The principals that that will the Winter Garden is an institution in programmes soon attracted a public be heard at the Standard will be the winter Garden is an institute of the city. There large enough to support them through Greta Risley, Charles Bowers, Arthur are never more than four first per- one season and prove moreover, that Cunningham, John R. Phillips and formances during a year and there is I there is still a demand for intelligence | Louis Cassivant. The usual Tuesday, always a demand to hear them. There and wit in the theatre, whatever the Thursday and Saturday matinees will be given

At Hammerstein's Lexington Theatre commencing to-morrow the Lexington Players will present "Bought and Paid For," by George Broadhurst. Minna Gombel and Carl Brickert will during the current week. The big play the leading roles. A complete feature will be a photo play based The Messrs. Shubert will present production at popular prices will be on Wilkie Collins's famous novel of

# THE PLAYS THAT LAST.

Among the plays still to be seen in Candler Theatre, "The Natural Law" at the Republic Theatre, "Three of Hearts" at the Thirty-ninth Street ways. So it would be highly ironical to tacular comedy revue in two acts and Theatre, "Sinners" at the Playhouse, offer them to the public for any more twelve scenes, several of which promthan their usual price. It might not be ise unusual novelty in their elaborate "It Pays to Advertise" at the Cohan a bad idea to offer them at a reduction, investment. In one of the scenes a Gaiety Theatre, "She's In Again" at the the prevailing rate of prices to be re- part of the Panama-Pacific Exposition Cort Theatre and "A Full House" at

De Wolf Hopper in Gilbert and Sul-The performances of "Trial by at the height of the season.

"The story concerns the loss and Jury" which were seen in connection recovery of a valuable necklace and the Carine, "Nobody Home" at the forty-eighth street Theatre, "A Modern Eve" at the don. Kathryn Irving, Vera Roberts the Casino, "Nobody Home" at the Maxine Elliott Theatre, "Chin-Chin" at the Globe Theatre and "The Passat the Globe Theatre and "The Pass-ing Show of 1915" at the Winter Son, William Morris in "Mrs. Temple's Telegram," Swan, Wood and company, Garden.

#### PLAYS ON THE SCREEN.

Novelties of the Week in the

reigning sensation of the season, the La Milo act recently seen on George Beban in "The Alien," a "half deville circuits. Her poses with hed reel, half real" production of extraor- painted to so resemble marble that : dinary interest, is at the Astor The- audience can hardly tell whether the atre, following the long run of "The characters are real or not is one Eternal City."

The new picture at the Vitagraph, will be introduced this week as well.

Seven," a comedy reel with a large company of stars. The fifth chapter of the serial photo play "The God dess," with Anita Stewart and Ear

Williams, will also be shown. Other and Love's Young Dream." is Mr. Mason's debut on the screen. mount South American Travel Series will also be seen.

The Strand Theatre is presenting an unusually attractive bill this we k The main feature is a moving picture version of Frances Hodgson Burnett's play "The Dawn of a To-morrow." with Mary Pickford in the leading role The educational subjects consist of travel pictures from Switzerland and Italy. The orchestral and vocal part of the programme is always a distinct-

The motion picture policy which has been in force at the New York Hippodrome for the last three months will be continued at that playhouse adventure. "The Moonstone," with Eu gene O'Brien and Miss Elaine Hammer. stein in the principal roles. The stor concerns the tragic consequences which follow the theft of a diamond from

## VAUDEVILLE AND BURLESQUE.

A Gilbert and Sullivan Review at The Palace Theatre.

As a summer novelty beginning this week at the Palace Theatre a Gilbert and Sullivan review will be staged for and Sullivan review will the first time. The production will the first time. "Pinafore," "The Mikado." "The Pirates of Penzance" and "The Gondoliers." The cast will and others. Eva Tanguay will be another feature. Others are Joe Jack Rerr and West and Prince Lai Mon Kim.

Mile. La Bergere and her posing dogs have been continued at the Co Motion Picture Theatres. | lumbia Theatre for another week and The leading moving pictures to be will be the feature of the Lew Kell Behman show now entering upo "The Birth of a Nation," at the Lib- fifth week. Mile, La Bergere's act is rty Theatre, where D. W. Griffith's one of the fine t ever seen in New film spectacle continues to be the York. In many respects it surpresses the most artistic features of

## MISS ELSIE DE WOLFE TURNS STAGE DESIGNER

as a decorator for the houses of mill- and shape of the stage.

"In the second act I show a room stage decorator with such success as apartment of Home" reveals. Miss De Wolfe has the irregular intervals which bro same decided theories as to the proprieties of stage decoration as she has | Tony Miller is not a conventional for her work in another field.

"Why should we go on keeping to the of an apartment." cool serenity and safe monotony of walls with the tubs of orange grayed and subdued colors," she said to painted on them, and the orange tains and couch—was this low tones happen to have been the ac- scheme especially thought cepted conventional harmonies for generations and generations in the past? Color and warmth are everywhere in nature. Nothing could be more brilliant in color than a gorgeous sunset or more vivid in hue than I used orange any more than page 1. many of the loveliest flowers. Color except that I felt orange to be is everywhere in life, and yet until for that particular room. recently we have excluded the bright- people are born with a supest colors in the decorative schemes sense just as they are born with a superior of our stage settings, to say nothing talent to sing or to draw. Co of our homes-on the time worn couldn't help being the greatest singer grounds of their being gaudy or vul- in the world. He was born w

"The book has been written by Ed- realize that ideas of beauty grow and self up as the greatest colchange like everything else that world! No other memories of these musical farces are so delightful as those which preciation through its music. been any explanation of the lesser appreciation here. Must there be an inbeauty is no longer a mere something architectural sense without ever that proves pleasing to the eye-it ing had to study architecture One must comprehend more through hate the word reform. I mere Up" and will introduce the Mazurka sensations than through representa- to do the things I feel in the

"For this reason the successful in- more than anything else to do a so terior decorator must be something of comedy, as I'm interested in pull a psychologist as well as an artist. real homes on the stage Mechanical means alone cannot pierce beneath the surface and bring out the personality of a person for whom you are designing a room. And so I generally learn to know the person or persons for whom I plan a house or room before beginning work. I do not believe, for instance, in putting rooms programme arranged of the different periods into modern households. A Du Barry room expresses the personality of Du Barry rather than the tastes or character or any part of the inner self of the present occupant."

Miss de Wolfe paused to scold a small white kitten that had strolled into the room and was on the verge De Wolf Hopper and the Gilbert & of upsetting a little bow; of dried rose

Sullivan Opera Company, at the Forty- petals. how perfectly the role was suited to Pirates of Penzance" on Monday eve"with stage settings. Rooms on the Maude Adams, the playwright ampli- ning for the first time during the stage are too often planned without New Amsterdam Theatre h fied the drama until it contained four present engagement. This opera will due regard to the type of person in the new addition to the cast. sisting of "Pinafore" and "Trial by illustrate in the popular new novels, cal review entertainment. The remainder of the week I have carefully considered the kind nal company practically remains as Captain Corcoran in a former revival good part of the actual lobby of that successful week. Bennie Glasin which Mr. Hepper, as now, played hotel with its balcony, swinging doors her dancing partner Rudelph a The success of the Washington peat his earlier performance at this phere and character of the place, stars furnish a delightful after their Dick Deadeye, has volunteered to re-Square Players will be gratifying to week's only presentation of "Pinafore." making only such changes as are tre entertainment.

Elsie de Wolfe, who is well known | necessary because of the limited space

ionaires, has just tried her hand as a in the very modern Central Park

'and wouldn't be apt to select that kind 'And how about the black and whi

superior voice. Now don't th "You see we are yet too small to by this comparison I am set feel them. Just at presen-

#### WHERE TO DANCE.

Mile. Nana, the premiof the many bright spots it Morris of the Jardin de Danse arrival of Dainty Marie w pearance here was delayed of of a conflict in dates, is an e importance. Dave Genaro. Carlton, Helene Wohlford, J. Hume, Janet Mcllwaine, Lester, Lucie Carter and Hontalis, a new Parisian dan er Langdon Matthews are am-